

No. 4931,

CORCORAN GALLERY OF ART FILES.

WRITER.

Van Dyke, John C.  
Residence New Brunswick, N.J.

Date Feb. 13, 1890

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Has received the  
painting belonging  
to Mrs Dring.

V

Feb 14/90

4931



Theological Seminary,  
New Brunswick, New Jersey.

J. J. Barbavin Esq.,  
Curator. Corcoran Gallery  
Washington

Dear Sir:

I have received this day by  
express the Pringle painting, and have  
to thank you for sending it.

Mrs. B. M. Ford.

Wm. C. Van Dyke

13 Feb 1890

No. 4932,

CORCORAN GALLERY OF ART FILES.

WRITER.

MacDonald, Wilson

Residence 160 W 133<sup>rd</sup> St, New York

Date Feb, 14, 1890

Rec'd

Ack'g'd

Answered Mch. 3, 1890

SUBJECT.

About Boughtons

"Canterbury Pilgrims.

Price \$15000

J

Neck 3/90

4932  
121

100. West 133<sup>rd</sup> St

New York July 14 '90

William Macleod Esq

My dear Sir:

Probably the  
finest picture G.H. Boulton ever painted  
has just found its way to this country.

It is the "Canterbury Pilgrims" which  
is of course well known to you.

It is just about the size of your  
picture by the same artist "The Heron  
at hand", probably a little larger  
than yours,

You will find mention of it in  
The Encyclopedia of Paintings & Painters (Dobson)  
1<sup>st</sup> vol page 188. — also in The  
Artists of the Nineteenth Century  
Page 77. —



The manner of getting this picture  
to this Country - or rather the Causes  
of its coming here are interesting  
It can be bought for \$15,000; at least  
that is the asking price. If your  
board has any idea of getting  
another Benton now is your  
chance. If you want to send  
anybody over to look at the picture  
let me know and I will go  
to the place and the party who  
has the picture with you.

I think this Benton would  
be a good investment <sup>at a reasonable figure</sup> His pictures, are  
as you know, becoming valuable -  
more so every year -

We still hold the  
"Hudson's life Cash" It will probably  
go into the Met Museum here.

With warm regard

I am Yours truly  
Wilson MacDonalda sculp.

Ms. 3/90

4932  
121

160. West 133<sup>rd</sup> St

New York Feb 14 '90

William Macleod Esq

My dear Sir:

Probably the  
finest picture G.H. Boulton our painter  
has just found it way to this country.

It is the "Canterbury Pilgrims" which  
is of course well known to you.

It is just about the size of your  
picture by the same artist "The Heron  
at Sand", probably a little larger  
than yours,

You will find mention of it in  
The Encyc of Paintings & Paintors (Scobers)  
1<sup>st</sup> vol page 188. — also in The  
Artists of the Nineteenth Century  
Page 77.

No. 4933.

CORCORAN GALLERY OF ART FILES.

WRITER.

Cook, Wilson

Residence 157 - E 27<sup>th</sup> St. N.Y.

Date Feb. 14, 1890

Rec'd " 15, "

Ack'g'd

Answered " 15, "

SUBJECT.

Sends for photo  
of "Night."

V



4933

Feb 15/90  
Sent by 15/90

#134 East 27th St.  
New York City.  
Feb. 14, '90.

Dear Sir -

Will you  
Please send me  
one mounted  
Photograph of "Night"  
by W. K. K. K.  
(for which enclosed  
Please find eighty  
cents -

Yours Resp.  
Wilson Cook.



No. *4934,*

CORCORAN GALLERY OF ART FILES.

WRITER.

*Baessell, Louis.*

Residence *911-19<sup>th</sup> St. W. W.*

Date *Feb. 16, 1890,*

Rec'd *" 19 "*

Ack'g'd .....

Answered *" 30 "*

SUBJECT.

*Offers an old painting for sale.*

Feb. 19/90

Washington 16 February 1890. 4934

To the Art Comitte  
of the Canadian Art Gallery.

I take the Liberty to inform you that  
i have in my possion a Picture whiche  
is very old and in good Condition.

I have taken great pain and cleaned  
the same from Dirt an Varnish, and after  
ward found that the Picture is by Beato  
Fra Giovanni Angellico da Fiesole of the  
14<sup>th</sup> Century. The Picture is painted in  
Tempera an Wood the size is 6'6" by 4'5"

The front side of the same represents a  
Dying Bishop & Engel praying at  
his side; a Knight taking leave of his  
Mother. Background a mourning Man  
and a cat and horse.

The other side representing the Temptation  
Engel & Shepherd are praying over the  
letters I H S whiche are vissible an the  
upper left side.

I offer the same for sale. I take the  
Liberty to ast the Gentlements to look at  
it as it is to large to handel

Please let my know what action you  
will take i remain yours

Respectfully  
Louis Baesell

Artist & Frescopainter

911. 19 St N.W.

Washington.

No. 4935

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams, C. H.

Residence 503 Walnut St. Phil<sup>a</sup>.

Date Feb. 17, 1890.

Rec'd " 21, "

Ack'g'd .....

Answered " " "

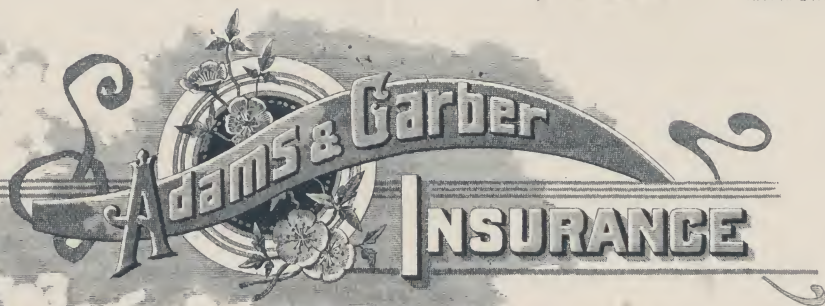
SUBJECT.

Asks about photos  
of Napoleon I





FIRE, BOILER,  
PLATE GLASS,  
MARINE, INLAND,  
ACCIDENT,  
LIFE.



502 Walnut Street.

Philadelphia Feb. 17 1890

Feb 21/90

Corcoran Art Gallery  
Gentlemen

I learn that you have  
a very fine piece of statuary of ~~statuary~~  
of Napoleon Bonaparte. I have a fine  
illustrated lecture upon him, and  
would like to introduce a view of the  
statue. If you have a good photo  
please send me one, or better still,  
if you have it in lantern slide or  
know who has, I should prefer it.  
If you have no photo to sell, will you  
allow me to have one taken at once?  
I have statuary "Last Days of Napoleon."  
Yours Truly  
C. H. Adams

No. 4936.

CORCORAN GALLERY OF ART FILES.

WRITER.

Spinner, L. P.

Residence Washington, D.C.

Date Feb 17, 1890

Rec'd " 18, "

Ack'g'd .....

Answered .....

SUBJECT.

Will sell his painting  
of Charlotte Corday.

J



Feb. 18/90

Washington D.C.  
February 14. 7/90

F. S. Barbarin  
Curator Corcoran Gallery  
Sir

In reply to your  
letter  
dated, Washington D.C. Feb'y 14. 7/90  
asking if my painting of Charlotte  
Corday now an exhibiton is for  
sale, I have the honor to state  
that it is. You are of course aware  
of the amount of study and  
research that the completion of such  
a picture must necessitate, but  
being compairtively unknown  
to fame my price must be some-  
what modest. I thank you most



Kindly for the interest you  
have taken in it and will  
address at once a letter to Mr.  
F. E. Gose Canton Ohio stating  
price &c. as before doing so  
I may call on you in person  
for advice &c.

Very respectfully  
L. P. Spinner

No. 4937.

CORCORAN GALLERY OF ART FILES.

WRITER.

Peabody, H. E.

Residence New Haven, Conn.

Date Sep 19, 1890

Rec'd " 21, "

Ack'g'd

Answered " " "

SUBJECT.

Sends for photo of  
Last Days of Napoleon I

Y

Feb 21/90

4937

26 E. Divinity Hall New Haven  
Ct.

Feb. 19

Supt. Coe's art gallery  
Dear Sir

Will you kindly  
send me the photograph of Vela's  
statue "The Last days of Napo-  
leon I." The size that I saw  
was 12 x 15 <sup>inches</sup> with the mat.

A friend of mine bought one in  
Washington for \$75. Enclosed  
you will find P.O. order for  
\$80

Yours truly  
H. E. Peabody.



No. 4938.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward J. Co. A.

Residence 419 - W 5<sup>th</sup> St. N.Y.

Date Feb. 19. 1890

Rec'd " 21 "

Ack'g'd

Answered " " "

SUBJECT.

Thanks for drawings  
of Senate Chair.

Sends set of Catalogues  
of Met Museum, N.Y.

f

4938

STUDIO,

(3)

119 WEST 52D STREET,

NEW YORK,

Feb 19<sup>th</sup>

1890

Dear Doct<sup>r</sup>-

I have to thank  
 you and Mr. Clark for the fine  
 drawing of the "Arm of Senate Chair"  
 and did not really mean to  
 trouble you to that extent.  
 Today I send you a set of  
 the Metropolitan Museum Catalogue  
 it - they are not what you  
 require please let me know.  
 Have you seen Prof. Waldstein's  
Catalogue Raisonné of the Greek  
 Sculpture - in the Museum of Cambridge  
 Eng. - I have not 2 will  
 send you the exact title - it is fine  
 Yours very truly

Dr. J. Barrening  
 Carter, C. B. 460

No. 4939.

CORCORAN GALLERY OF ART FILES.

WRITER.

Max Leod Wm.

Residence 1604, Ht Ave. N.W.

Date Feby. 19. 1890

Rec'd

Ack'g'd

Answered Mch. 3. 1890

SUBJECT.

Recommends the purchase of the painting of the Hall of Representatives, by the Gallery, \$5,000.

V



March 8/90

4939/1)

The Corcoran Gallery of Art.

Washington, D. C. Feb. 17/90

F. B. McGuire Esq.

Dear Sir,

Mr Daniel Huntington, artist & y.  
who owns the large painting by S. F. B.  
Morse, of the old Hall of Representatives  
for so many years in the Corcoran Gal-  
lery, has written me lately, to see if the  
Corcoran Gallery will not be disposed to  
purchase it at the reduced price, he has  
put upon it — \$ 5,000 — or at least make  
an offer of such a sum, as the Gallery  
may think fair & reasonable for such a  
work. Mr Huntington has tried to sell  
the picture to the Library Committee of  
Congress, but he is anxious to see it so  
that it may be permanently placed in the  
Corcoran Gallery.

In June 1888, Mr H. offered it, through  
me to the Art Committee for \$5,000  
but no action was taken on his letter.  
Now he desires to know what sum would  
be offered for it that is fair & reasonable.  
He is the owner of it & he authorizes <sup>me</sup> to  
place it for sale to the Art Committee,  
as he did in 1888. He has made every  
search for a key to the figures in it  
but has not found trace of any such  
thing in Morse's effects. Through many  
of them are easily recognized by myself.  
But aside from the question of the por-  
traits, there is no doubt of the grandeur  
& color of the superb Hall as Morse has  
represented them, correct with masterly  
perspective & Titianesque splendor of  
color. As a genuine work by the Presi-  
dent of the National Academy of Design  
oftenward, inventor of the Magnetic

Telegraph, it is well worthy of  
being <sup>owned &</sup> placed in a gallery such  
as "Lorceaux", where its interest  
would ever arrest the attention of  
visitors in this City.

Mr Huntington is very anxious to  
sell the work, and in his name  
I have thought proper <sup>bring to</sup> to give notice  
& liberal appreciation, as painting  
which will ever be of lasting interest.

Very truly yours

Wm MacLeod

No. 4940,

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams, C. H.

Residence Philadelphia, Pa.

Date Feb. 22. 1890

Rec'd " 24. "

Ack'g'd

Answered " " "

SUBJECT.

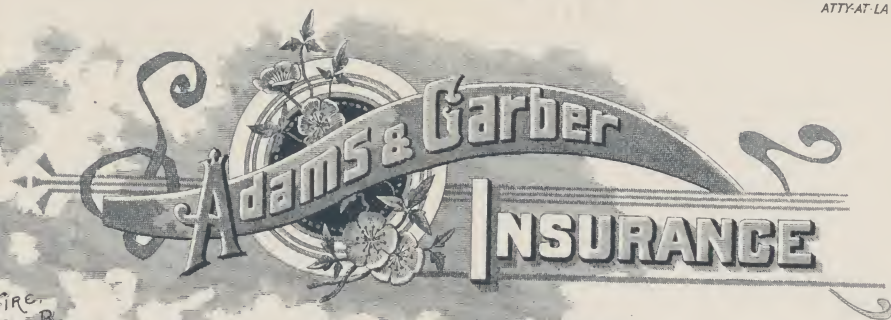
Sends for photo of  
Canova's bust of  
Napoleon.

V





FIRE,  
BOILER,  
PLATE GLASS,  
MARINE, INLAND,  
ACCIDENT  
LIFE.



502 Walnut Street.,

Philadelphia Feb. 22 1890

The Corcoran Gallery of Art

Sent FEB 24 1890

Washington, D. C.

Dear Sir

Enclosed find \$3.40 in

stamps to pay for 1 Photo of  
Marble Bust (Canova) of Napoleon

The picture should be carefully  
packed to come in safety.

The statue in a chair, is, I suppose,  
the "Last Days of Napoleon". If  
so I have it. Please advise

Yours truly

C. H. Adams

Send at once.